*How do our stories shape us?*

*Prompt: Find and bring to class an object that connects to a story about a person, a time, or a memory that holds great meaning for you. Write a narrative poem inspired by that object that you will read fluently and with the appropriate emotion. The narrative poem must be anchored to real events and include sensory language and descriptive details. You will present this narrative poem with aplomb, taking care to communicate your narrative poem’s essence with an appropriate tone and at a storyteller’s pace.*

**Requirements:** The standards that will be addressed in this assignment are identified on your rubric. In order to address these standards you should consider:

1. The narrative poem will be written as free verse with stanzas and an introduction which engages the reader with an emotional draw that implies the object’s significance.
2. Include narrative techniques and figurative language such as: “Show, don’t tell,” sensory language, symbolism, metaphors, similes, hyperboles, personification.
3. Avoid clichés and idioms.
4. Organize your narrative poem in a sequence that best develops the mood and theme.
5. The “So What” should be evident and underscore the emotional essence of your narrative poem, and leave the reader satisfied.

**Other Requirements:**

1. This narrative poem should be typed, font Arial or Times New Roman in size 12 only.
2. At the top right hand corner you need to type this heading:

First and Last Name

Literacy Block One

Date:

The Stories We Carry

1. Your title should be centered, twelve font, bolded, and should represent what your narrative poem is about.
2. There should be spacing between stanzas.
3. Your presentation should support the significance of your story. You should use appropriate eye contact, volume, pacing, pausing for effect, inflection, etc. You will need a visual and it should reflect your narrative poem.
4. You must submit your narrative poem after your reading.

This presentation is due: ***\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***