To the best of your ability, define the following terms.

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| --- | --- | --- |
| Term | Pre-test Date: | Post-test Date:  |
| *Narrative Writing* |  |  |
| *Theme* |  |  |
| *Symbolism* |  |  |
| *Nostalgic Mood* |  |  |
| *Metaphor* |  |  |
| *Tone & Mood* |  |  |
| *Sensory Details* |  |  |
| *“So What”* |  |  |
| *Figurative Language* |  |  |

By the end of this unit of study, I should be able to . . .

* recognize and use symbolism.
* determine a theme or central idea of a text.
* analyze the development of a theme or central idea over the course of a text.
* recognize and analyze the development of nostalgic mood over the course of a text.
* recognize metaphor and use it in my writing
* use emotion to enhance my voice
* include sensory details for powerful imagery.
* determine a text’s “So What.”
* develop my writing in the service of a “So What.”
* determine the meaning of words and phrases as they are used in figurative language.
* compare and contrast texts in order to thoroughly analyze their similarities and differences
* use context clues to make meaning of text.
* infer an author’s complete message by reading between the lines.
* define and write in narrative poetic form.
* describe the author’s tone and present evidence to support my thinking.